

# The Watcher

LIBS ELLIOTT

**a**  
100  
*years*



The Watcher Quilt designed by: **Libs Elliott** • Quilt Size: **56" x 68"**

Skill Level: **Advanced** • [andoverfabrics.com](http://andoverfabrics.com)

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•  
• [makower.uk](http://makower.uk)  
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1/15/21

# The Watcher Quilt

Introducing Andover Fabrics new collection: THE WATCHER by Libs Elliott

Quilt designed by Libs Elliott



Quilt finishes 56" x 68"  
4 Corner Blocks: 12" x 12"  
36 Border Blocks: 4" x 12"  
4 End Blocks: 2" x 12"

*Have you ever seen such an elegant, fantastical skull?  
This one is sure to inspire awe in your favorite  
Halloween devotee. The surrounding border adds a  
colorful frame to this portrait of a phantom.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. A fat  $\frac{1}{8}$  is a 9" x 20"-22" cut of fabric. A fat  $\frac{1}{4}$  is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabrics A, G, H, J, M

#### From each:

Cut (4) Template 1  
Cut (4) Template 1 reversed

### Fabric B

Cut (4) Template 1  
Cut (4) Template 1 reversed  
Cut (2) Template 2

### Fabric C

Cut (6) Template 1  
Cut (6) Template 1 reversed  
Cut (16) Template 3  
Cut (8) squares  $2\frac{7}{8}$ ", cut in half diagonally to make  
16 half-square triangles for corner blocks

### Fabrics D, E, F, I, O

From each:  
Cut (6) Template 1  
Cut (6) Template 1 reversed

### Fabrics K, P, W

From each:  
Cut (8) Template 1  
Cut (8) Template 1 reversed

### Fabric L

Cut (6) Template 1  
Cut (6) Template 1 reversed  
Cut (2) Template 2  
Cut (4) squares  $4\frac{1}{2}$ " for corner blocks

## Fabric Requirements

		Yardage	Fabric
<b>Skull</b>	center	1 panel	9835 K
<b>Fabric A</b>	border	fat $\frac{1}{8}$ yard	9354 B2
<b>Fabric B</b>	border	fat $\frac{1}{4}$ yard	9354 E1
<b>Fabric C</b>	border	$\frac{3}{8}$ yard	9354 G2
<b>Fabric D</b>	border	fat $\frac{1}{8}$ yard	9354 G3
<b>Fabric E</b>	border	fat $\frac{1}{8}$ yard	9354 O2
<b>Fabric F</b>	border	fat $\frac{1}{8}$ yard	9354 O3
<b>Fabric G</b>	border	fat $\frac{1}{8}$ yard	9354 P1
<b>Fabric H</b>	border	fat $\frac{1}{8}$ yard	9354 P2
<b>Fabric I</b>	border	fat $\frac{1}{8}$ yard	9354 R1
<b>Fabric J</b>	border	fat $\frac{1}{8}$ yard	9354 T1
<b>Fabric K</b>	border	fat $\frac{1}{8}$ yard	9354 V1
<b>Fabric L</b>	border	$\frac{3}{8}$ yard	9354 Y2
<b>Fabric M</b>	border	fat $\frac{1}{8}$ yard	9837 B1
<b>Fabric N</b>	border	fat $\frac{1}{4}$ yard	9837 E1
<b>Fabric O</b>	border	fat $\frac{1}{8}$ yard	9837 G1
<b>Fabric P</b>	border	fat $\frac{1}{8}$ yard	9837 G2
<b>Fabric Q</b>	border	fat $\frac{1}{4}$ yard	9837 O
<b>Fabric R</b>	border	fat $\frac{1}{8}$ yard	9837 O1
<b>Fabric S</b>	border	fat $\frac{1}{4}$ yard	9837 P
<b>Fabric T</b>	border	fat $\frac{1}{4}$ yard	9837 P1
<b>Fabric U</b>	border	fat $\frac{1}{4}$ yard	9837 R
<b>Fabric V</b>	border	fat $\frac{1}{8}$ yard	9837 T
<b>Fabric W</b>	border	fat $\frac{1}{8}$ yard	9837 V
<b>Fabric X</b>	border	fat $\frac{1}{4}$ yard	9837 Y
<b>Fabric Y</b>	border	fat $\frac{1}{4}$ yard	*9836 C1
<b>Fabric Z</b>	border	$1\frac{1}{2}$ yards	9836 K1
<b>Binding</b>		$\frac{1}{2}$ yard	*9836 C1
<b>Backing</b>		$3\frac{1}{2}$ yards	9836 L

### Fabric N

Cut (4) Template 1  
Cut (4) Template 1 reversed  
Cut (2) Template 2  
Cut (2) squares  $5\frac{1}{4}$ ", cut in half diagonally twice to make  
8 quarter-square triangles for corner blocks  
Cut (4) strips  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " for corner block  
Cut (4) squares  $2\frac{1}{2}$ " for corner block

### Fabric Q

Cut (6) Template 1  
Cut (6) Template 1 reversed  
Cut (4) squares  $2\frac{1}{2}$ " for corner blocks  
Cut (8) strips  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " for corner blocks

## Fabric R

Cut (6) Template 1  
Cut (6) Template 1 reversed  
Cut (4) strips 1½" x 4½" for corner blocks

## Fabric S

Cut (4) Template 1  
Cut (4) Template 1 reversed  
Cut (1) square 5¼", cut in half diagonally twice to make  
4 quarter-square triangles for corner blocks  
Cut (4) strips 1½" x 4½" for corner blocks

## Fabric T

Cut (4) Template 1  
Cut (4) Template 1 reversed  
Cut (8) strips 1½" x 4½" for corner blocks  
Cut (8) squares 2½" for corner blocks

## Fabric U

Cut (6) Template 1  
Cut (6) Template 1 reversed  
Cut (1) square 5¼", cut in half diagonally twice to make  
4 quarter-square triangles for corner blocks  
Cut (4) strips 1½" x 4½" for corner blocks

## Fabric V

Cut (2) Template 1  
Cut (2) Template 1 reversed

## Fabric X

Cut (6) Template 1  
Cut (6) Template 1 reversed  
Cut (2) Template 2

## Fabric Y

Cut (8) Template 2

## Fabric Z

Cut (2) borders 6" x 44½", cut extra wide for insurance  
(Read Step 1.)  
Cut (8) Template 1  
Cut (8) Template 1 reversed  
Cut (16) Template 4  
Cut (16) Template 4 reversed  
Optional: Cut sash 3" x 24½" if needed (Read Step 1.)  
Note orientation of the stripe in all Fabric Z  
patches before cutting

## Binding

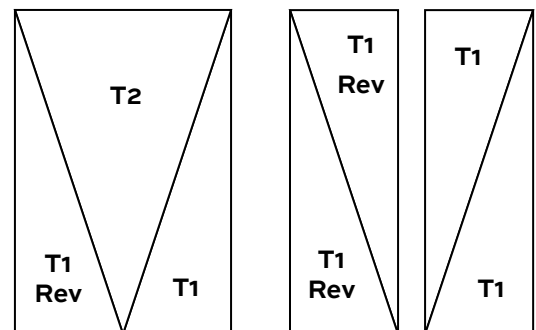
Cut (7) strips 2½" x WOF for binding

## Backing

Cut (2) panels 37" x 62", pieced to fit quilt top  
with overlap on all sides

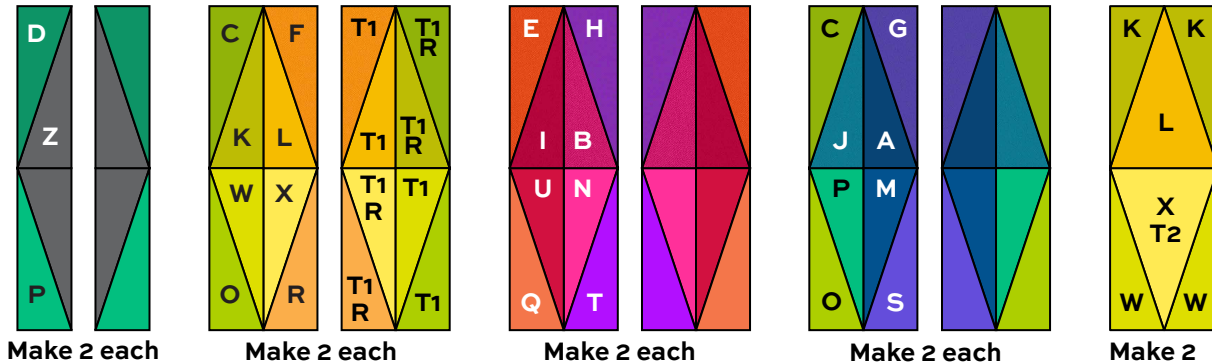
## Making the Quilt

1. When you fussy-cut the skull panel, cut it as large as the printed skull allows, including a ¼" seam allowance all around. Measure the panel. If it does not measure 44½" long, cut a sash from Fabric Z as described in the cutting list. Sew the sash to the bottom of the printed panel. Trim sash ends even with sides of panel. Sew the Fabric Z 6" borders to the sides of the panel, having borders even with top of panel. Trim the panel plus borders and sash to 32½" wide and 44½" long.
2. Make acrylic patterns of Templates 1-4. Use an ice pick to punch holes at the dots. Mark around the templates on the appropriate fabrics and cut the number of patches needed for each block. Mark the dots on the wrong side of all patches. Note that each 4" x 12" block requires 4 Template 1 and 4 Template 1 Reversed.
3. Referring to the Bottom Border Block diagrams, make 2 of each block in the colors shown. Note the placement of the "plain" and the "skull" prints. Make 2 of each Side Border Block in the colors shown. Make 4 each of blocks with the yellow/orange patches as indicated.

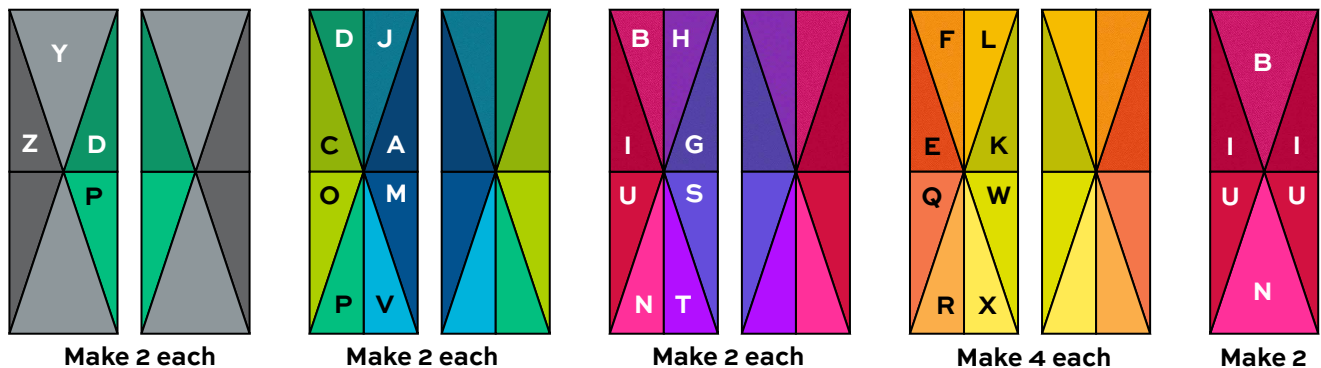


Block Unit Piecing

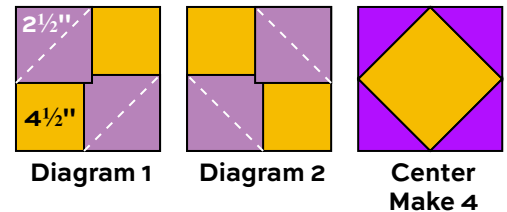
## Bottom Border Blocks



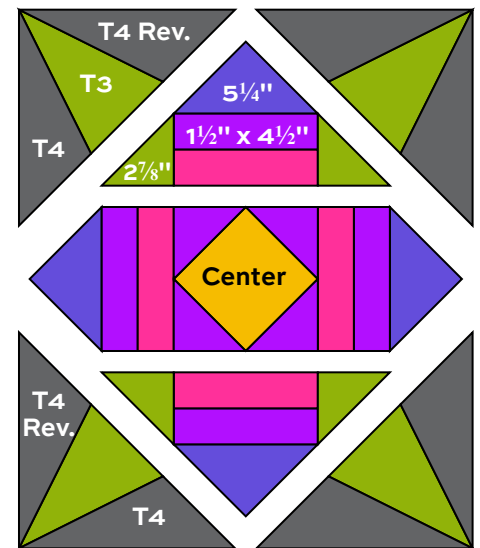
## Side Border Blocks



- The Corner Block center is made with a quick piecing method. Draw a diagonal line on the wrong side of Fabric N, Q, and T  $2\frac{1}{2}$ " squares. Place a marked square on a Fabric L  $4\frac{1}{2}$ " square, right sides together, aligning raw edges at one corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the adjacent corner with the same color  $2\frac{1}{2}$ " square, watching the orientation of the sewing line (Diagram 1). Repeat on remaining corners (Diagram 2). Make a total of 4 center units.



- Referring to the Corner Block Piecing and Fabric diagrams, join the patches to make the units as shown. Sew the units around the block center. Make 4 Corner Blocks.
- Referring to the Quilt Diagram, arrange the center skull panel and the blocks on a large flat surface or design wall, paying attention to the orientation of the "solid" and "skull" prints in each block. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks to make each border. Sew the side borders to the skull panel.
- Sew Corner Blocks to the ends of top and bottom borders. Sew to the quilt.



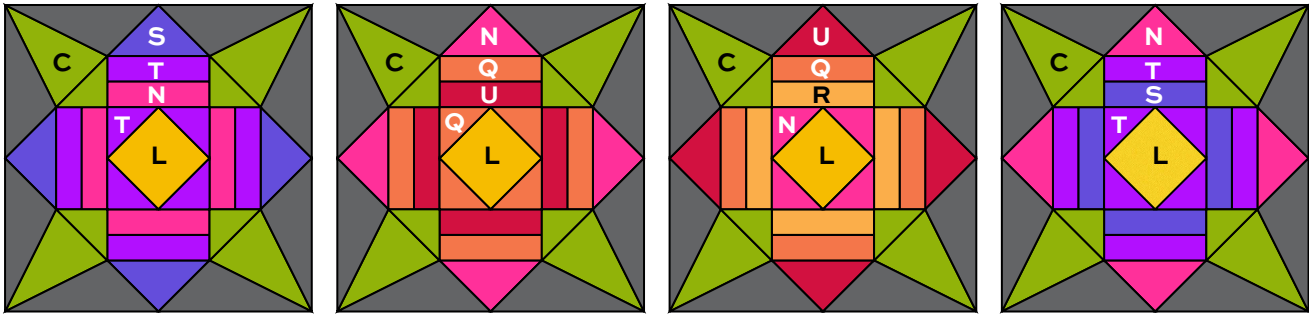
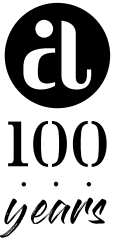
Corner Block Piecing

## Finishing the Quilt

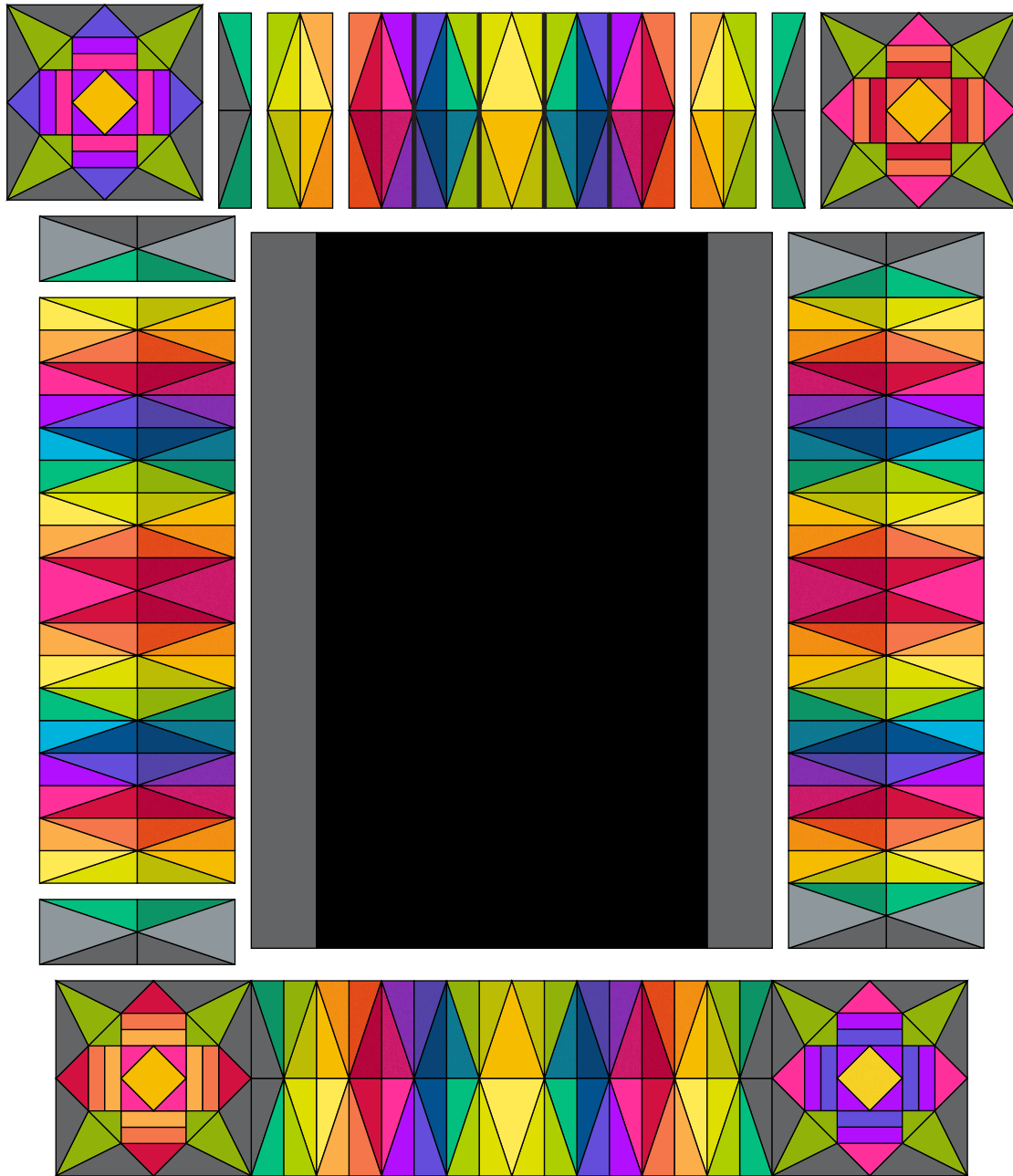
- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motif in the center panel. Bind to finish the quilt.



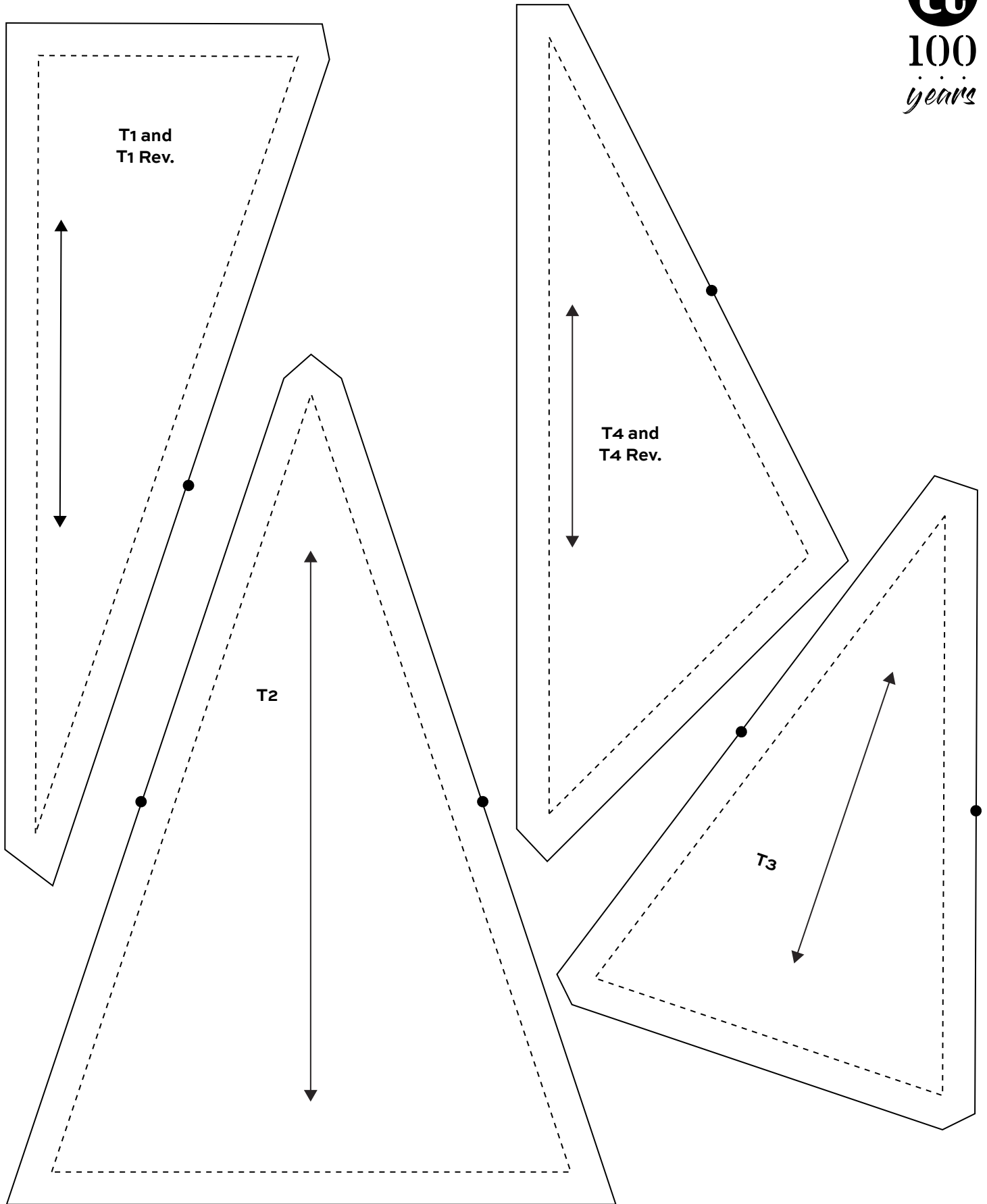
# The Watcher Quilt



Corner Block Fabric – Make 1 each



Quilt Diagram



# The Watcher

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\*Indicates fabrics used in quilt pattern. Panel fabrics shown are 10% of actual size.  
All other fabrics shown are 50% of actual size.



9835 L



9835 K\*



9836 C1\*



9836 K1\*



9836 L\*



9837 E1\*



9837 R\*



9837 O\*



9837 O1\*



9837 Y\*



9837 V\*



9837 G1\*



9837 G2\*



9837 T\*



9837 B1\*



9837 P\*



9837 P1\*

Additional fabric from  
Phosphor 2021 by Libs Elliott



9354 E1\*



9354 R1\*



9354 O2\*



9354 O3\*



9354 Y2\*



9354 V1\*



9354 G2\*



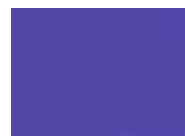
9354 G3\*



9354 T1\*



9354 B2\*



9354 P1\*



9354 P2\*

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